Courtial International s.r.l.
Con il patrocinio della

Associazione Internazionale Amici della
Fondazione Pro Musica e Arte Sacra

Founder and President: Sen. Dr. h.c. Hans-Albert Courtial

X Festival Internazionale
di Musica Corale

Rome, Vatican City, Lanuvio
15-18 of July, 2016
X Festival Internazionale di Musica Corale

CORO SAN GIOVANNI BATTISTA
Centallo, Cuneo
Italy
Conductor: Luca Giachero

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CORAL MAYSUPÍ
Montevideo, Uruguay
Conductor: Prof. Marta Pereira García

Rome, Vatican City, Lanuvio
15-18 of July, 2016
Dear Choirmasters, Choristers and Friends of choral music,

It is a pleasure for me to welcome the choristers that take part in the X International Festival of Choral Music. The wonderful city of Roma hosts the Festival which is extraordinary for the variety of the participating choirs and for artistic level of the repertoires performed by the choirs. Choirs have always fascinated me in a particular way, not only in the moment of performance when the union of voices produces intense emotions, but also in their preparation. Getting used to be in a group, having a certain determined role, understanding that only a common effort will create great results, this has always appeared to me as a highly qualifying school. The aim of our Festival is to promote the unifying power of music, which improves contacts among cultures, traditions and people. I am sure that your stay in Roma will bring pleasant, interesting, joyful and sometimes unforgettable experience for the choirs from all over the world. I wish all of you to enjoy our Festival and have nice days in this magnificent city.

Sen. h.c. Dr. Hans-Albert Courtial
President and Founder of the Associazione Internazionale Amici della Fondazione Pro Musica e Arte Sacra
PROGRAM

Friday July 15, 2016

18:00 Meeting of the Choir Conductors and welcome by the organizer.

21:00 Inaugural concert of the Festival at the Basilica of S. Lorenzo in Lucina in Piazza San Lorenzo in Lucina, Rome.

Saturday July 16, 2016

10:30 Concert in the historical centre of Rome in the Pantheon. At the end of the concert, performance of the common chant “Gaude Mater Poloniae”.

21:00 Concert in the historical centre of Lanuvio.

Sunday July 17, 2016

09:00 Participation during the Holy Mass in St. Peter’s Basilica (Coro San Giovanni Battista).

16:00 Participation during the Holy Mass in St. Peter’s Basilica (Coral Maysupi).

21:00 Concert at the Basilica of Sant’Eustachio in Piazza Sant’Eustachio, Rome.

Monday July 18, 2016

End of the Festival and individual activities.
The **SAN GIOVANNI BATTISTA CHOIR** was born as a parish choir for the Community of Centallo and its main function is liturgical animation, but it also performs in concerts and choir performances. In 2003 on the occasion of the celebration for Santa Caterina da Siena, it was invited to sing at the Basilica of Santa Maria sopra Minerva in Rome. Its wide repertory includes songs of the most famous classical composers such as J. S. Bach, polyphonic works by various artists and by present-day authors (this includes a “Missa in Nativitate Domini” composed by Maria Grazia Varrone). Recently the repertory has included also a few secular songs. In its performances, it is accompanied, at the organ, by Luca Rosso and at the trumpet by Michael Serra. In some solemn celebrations it has been accompanied by an orchestra. From 1994-2004 it was directed by Maria Grazia Varrone, graduated in organ, choral directing and choral composition at the Conservatorio G. F. Ghedini of Cuneo. From 2006-2012 it was directed by Luca Rosso, organist of the Centallo Parish.

LUCA ROSSO completed his studies in Organ and Composition in 2008 in the M. M. Nosetti class at the Conservatory of his city. He graduated at the Faculty of Economy at the University of Turin. Since 2004 he is the organist of the S. Giovanni Battista parish in Centallo. He attended Master Classes held by M° Nosetti in Messina’s Cathedral and in Alessandria’s Accademia di Musica San Rocco winning scholarships. He attended courses on improvisation techniques with O. M. Krämer. He studied composition under P. Minetti. He cooperated with orchestras, solo artists, vocal groups. With the Piemontese Philharmonic Orchestra he recorded the Mozart’s Requiem. He is a professor of Organ at the Fondazione Scuola di Alto Perfezionamento Musicale in Saluzzo; he is a member of the Liturgical Office of the Diocese of Fossano. Since 2011 he is member of the inter-diocesan Liturgical Commission of Cuneo and Fossano.

**Sopranos**
Anna Peano
Luigina Gazzera
Angiolina Busso
Graziella Colombano
Edda Cravero
Giovanna Gerbaudo
Lucia Imberti
Flaviana Isoardi
Luigia Rocco

**Altos**
Domenica Isasca
Luigina Favole
Liliana Giraudo
Franca Grosso
Paola Lingua
Liliana Bel Fiore

**Tenors**
Gian Paolo Bernardi
Lorenzo Ghigliano
Livio Giacoma
Carmelo Lo Turco
Stefano Peirotti

**Basses**
Daniele Bouchard
Gianni Giraudo
Angelo Viale

**Trumpet**
Michael Serra
The **CORAL MAYSUPÍ** was founded in 2006 in Montevideo, Uruguay. Its objectives are: create an open space involved with choral culture, organize and participate in cultural and social activities both at a national and international level, instill choral singing as way of expressing ourselves. Since its foundation, Coral Maysupí has taken part in different activities.


The choir’s repertoire includes music works of universal polyphony, both sacred and secular, which range from the Middle Ages to the present. It also sings popular American folk songs. In 2010 the Presidency of the Republic, the
Ministry of Foreign Affairs, the Ministry of Education and Culture and the Government of the Lavalleja State declared it an issue of cultural interest.

Prof. **MARTA PEREIRAGARCÍA** graduated from the National Conservatory of Music “America” with the grade of Professor of Piano and Music Theory. Ever since, she has been taking several choir specialization courses with music teachers from Brazil, Uruguay, Bolivia, Chile, Belgium and Spain. Mostly, she has worked with children and youth choirs. She has organized several youth choir festivals.

She has also coordinated national and international choral exchanges. Internationally she was recognized for the Legislature of Mendoza (Argentina) because of her "Artist career, Choral Identity and her commitment with People's Identity". She was one of the founding members of "Coral Maysupí" and she has been the director since its foundation. Nowadays, she teaches Musical Education at the "A. Vázquez Acevedo" institute, located in Montevideo. Her latest challenge is a research of baroque sacred music in the cathedrals of America. The main objective of this investigation is to recreate and promulgate the rich cultural history of the Continent.

**Sopranos**
Agustina Acosta Tosi
Silvana Prado Puglia
María Julia Rocha Ferreira

**Altos**
Carina Gadea Fernández
Mónica Martínez Reyes
Patricia Fuentes Fagiani

**Tenors**
Vittorio Dotti Ricagni
Julián García Gutiérrez
Bruno López Lauz

**Basses**
Julio Victor Massiolo Agnese
Horacio González Arrué
Inaugural Concert
Basilica of San Lorenzo in Lucina, Rome
Friday July 15, 2016-21:00

CORO SAN GIOVANNI BATTISTA
ITALY
Conductor: Luca Giachero

_Ave Maria_, Camille Sains Seans

_Missa in nativitate domine_ (Kyrie, Sanctus, Agnus Dei), Maria Grazia Varrone

_Cristo è risorto_, Georg Friedrich Händel/Massimo Nosetti

_Ti benedica il Signore_, John Rutter

_Cantate Domino_, Valentino Miserachs

_Alleluia_, Ector Belliard

CORAL MAYSUPÍ
URUGUAY
Conductor: Marta Pereira García

_Hanacpachap Cussicuinin_, Anon. XVII Century (Perù)

_Xicochi Conetzintle_, Gaspar Fernández (Mexico)

_O vos Omnes_, Anonymous of the colonial age (Bolivia)

_Convidando està la noche_, Juan García de Zéspedes (Mexico)

_Cantantibus Organis_, Alberto González (Uruguay)

_Jesu Dulcis Memoria_, Alberto González (Uruguay)

_There´s sunshine in my soul today_, E. Hewitt, J.R. Sweeney (USA)

_Oh Magnum Mysterium_, Morten Lauridsen (USA)
Concert in the Pantheon
Piazza della Rotonda
Rome
Saturday July 16, 2016 - 10:30

CORAL MAYSUPÍ - URUGUAY
Conductor: Marta Pereira García

Ave María, Cardinal Antonio María Barbieri (Uruguay)

Hanacpachap Cussicuinin, Anon. XVII Century (Perù)

Xicochi Conetzintle, Gaspar Fernández (Mexico)

Convidando está la noche, Juan García de Zéspedes (Mexico)

Cantantibus Organis, Alberto González (Uruguay)

Jesu Dulcis Memoria, Alberto González (Uruguay)

There’s sunshine in my soul today, E. Hewitt, J.R. Sweeney (USA)

CORO SAN GIOVANNI BATTISTA
ITALY
Conductor: Luca Giachero

Preghiera, Roberto Padoin

Velsignede morgen, Edward Grieg

Ave maria, Camille Sains Seans

Prendi la mia vita, Anonymus

Ti benedica il signore, John Rutter

Ave Verum, Wolfang Amadeus Mozart

Dove la carità è vera, Mons. Marco Frisina
Open Air concert
in Piazza Carlo Fontana
Lanuvio
Saturday July 16, 2016 - 21:00

CORO SAN GIOVANNI BATTISTA - ITALY
Conductor: Luca Giacher

Cantiamo te, arr. Giuseppe Cappotto
Gloria, Mons. Marco Frisina
Velsignede morgen, Edward Grieg
Cristo è risorto, Georg Friedrich Händel/Massimo Nosetti
Dolce sentire, Maria Grazia Varrone
Preghiera, Roberto Padoin
Siyahamba, Traditional zulù
Magnificat, Taizé

CORAL MAYSUPÍ - URUGUAY
Conductor: Marta Pereira García

Son a L’Ave María, Traditional
Hanacpachap Cussicuinin, Anon. XVII Century (Perù)
There’s sunshine in my soul today, E. Hewitt, J.R. Sweeney (USA)
The Lord bless you and keep you, Peter Lutkin (USA)
Xicochi Conetzintle, Gaspar Fernández (Mexico)
Convidando està la noche, Juan García de Zépedes (México)
Go down, Moses, Spiritual
Tuinha, Folksong (Brazil)
Concert
Basilica of Sant’Eustachio, Rome
Sunday July 17, 2016-21:00

CORAL MAYSUPÍ
URUGUAY
Conductor: Marta Pereira García

Ave María
Cardinal Antonio María Barbieri (Uruguay)

Jesu Dulcis Memoria
Alberto González (Uruguay)

O vos Omnes
Anonymous of the colonial age (Bolivia)

Hanacpachap Cussicuinin
Anon. XVII Century (Perú)

The Lord bless you and keep you
Peter Lutkin (USA)

Cantantibus Organis
Alberto González (Uruguay)

Xicochi Conetzintle
Gaspar Fernándes (Mexico)

Convidando està la noche
Juan García de Zéspedes (Mexico)

There´s sunshine in my soul today
E. Hewitt, J.R. Sweeney (USA)

Oh Magnum Mysterium
Morten Lauridsen (USA)

Go, down Moses
Louis Amstrong (USA)

Son a L’Ave María
Traditional
15th International Festival of Sacred Music and Art - Rome and Vatican
from November 16th to November 21st, 2016
with the Vienna Philharmonic Orchestra as Orchestra "in residence"

Wednesday 16th November 2016
Papal Basilica St Peter in the Vatican

4pm Spiritual Elevation
Wolfgang Amadeus Mozart, Coronation Mass, KV 317
IlluminArt Philharmonic Orchestra, IlluminArt Philharmonic St. Peter Choir (Japan), Tomomi Nishimoto, Conductor

5 pm Holy Mass celebrated by His Eminence Cardinal Angelo Comastri
Lorenzo Perosi, Missa Prima Pontificalis
The Pontifical Sistine Chapel Choir (Vatican City)
Massimo Palombella, Conductor
Orasho, IlluminArt Philharmonic St. Peter Choir (Japan)
Tomomi Nishimoto, Conductor

Thursday 17th October 2016, 9 pm
Papal Basilica St Paul outside the Walls

Ludwig van Beethoven, Symphony No. 9 in D minor, Op. 125
IlluminArt Philharmonic Orchestra, IlluminArt Philharmonic St. Peter Choir (Japan), Tomomi Nishimoto, Conductor

Friday 18th November 2016, 9 pm
Papal Basilica St. Mary Major

with works by Mozart, Monteverdi, Schubert, Gallus, Haydn, Wirth, Caldara, Wiener Sängerknaben (Austria)
Saturday 19th November 2016, 12 noon
Basilica di Sant'Ignazio di Loyola in Campo Marzio

G. Rossini, *Stabat Mater*; R. Wagner, Tannhäuser (Overture–Pilgerchor–Finale)
Palatina Klassik Vocal Ensemble and Philharmonischer Chor an der Saar
(Germany), Orchestra and Chorus of Kazan State Conservatory (Russian Federation), Leo Kraemer, Conductor

Saturday 19th November 2016, 12 noon
Basilica di Santa Maria sopra Minerva

John Rutter, *Mass of the Children*
The Continuo Arts Symphonic Chorus, The Evangel University Chorale
(U.S.A), Candace Wicke & Tom Matrone, Conductors

Saturday 19th November 2016, 9pm
Papal Basilica St Paul outside the Walls - Apse

Luigi Boccherini, *Stabat Mater*
Wiener Philharmoniker (Austria) Chen Reiss, soprano

Sunday 20th November 2016, 8.30pm
Papal Basilica St Paul outside the Walls

Coro e Orchestra dell'Accademia Teatro alla Scala (Italy)
Giacomo Puccini, *MESSA per soli, coro a 4 voci e orchestra (op. postuma)*
Coro e Orchestra Accademia Teatro alla Scala, C. Eschenbach, Conductor

Monday, 21st November 2016, 9pm
Papal Basilica St Paul outside the Walls

Gustav Mahler, *Symphony No. 2 in C minor ('Resurrection'), Orchestra and Chorus of Philharmonia of the Nations*, Justus Frantz, Conductor

INFO: dir@promusicaeartesacra.it; www.festivalmusicaeartesacra.net
Patronage:

Associazione Internazionale Amici della Fondazione Pro Musica e Arte Sacra
tel: 0039 - 06 68805816
info@aiams.it
www.amicimusicasacra.com

Hesed Associazione di Promozione Sociale – Lanuvio

Artistic Director:
Mons. Pablo Colino

Technical Organizer:
Courtial International s.r.l.
Via Paolo VI, 29 - 00193 Roma – Italia
tel. 0039 – 06 6867480
dir@courtial-international.it