

Courtial International s.r.l.

Con il patrocinio della



Associazione Internazionale Amici della Fondazione Pro Musica e Arte Sacra

Founder and President: Sen. Dr. h.c. Hans-Albert Courtial



X Festival Internazionale di Musica Corale

**Rome, Vatican City, Lanuvio
15-18 of July, 2016**



X Festival Internazionale di Musica Corale

CORO SAN GIOVANNI BATTISTA

Centallo, Cuneo

Italy

Conductor: Luca Giachero

CORAL MAYSUPÍ

Montevideo, Uruguay

Conductor: Prof. Marta Pereira García

Rome, Vatican City, Lanuvio

15-18 of July, 2016



Dear Choirmasters, Choristers and Friends of choral music,

It is a pleasure for me to welcome the choristers that take part in the X International Festival of Choral Music. The wonderful city of Roma hosts the Festival which is extraordinary for the variety of the participating choirs and for artistic level of the repertoires performed by the choirs. Choirs have always fascinated me in a particular way, not only in the moment of performance when the union of voices produces intense emotions, but also in their preparation.

Getting used to be in a group, having a certain determined role, understanding that only a common effort will create great results, this has always appeared to me as a highly qualifying school. The aim of our Festival is to promote the unifying power of music, which improves contacts among cultures, traditions and people. I am sure that your stay in Roma will bring pleasant, interesting, joyful and sometimes unforgettable experience for the choirs from all over the world. I wish all of you to enjoy our Festival and have nice days in this magnificent city.

Sen. h.c. Dr. Hans-Albert Courtial

President and Founder of the Associazione Internazionale
Amici della Fondazione Pro Musica e Arte Sacra



PROGRAM

Friday July 15, 2016

- 18:00 Meeting of the Choir Conductors and welcome by the organizer.
- 21:00 Inaugural concert of the Festival at the Basilica of S. Lorenzo in Lucina in Piazza San Lorenzo in Lucina, Rome.

Saturday July 16, 2016

- 10:30 Concert in the historical centre of Rome in the Pantheon. At the end of the concert, performance of the common chant “Gaude Mater Poloniae”.
- 21:00 Concert in the historical centre of Lanuvio.

Sunday July 17, 2016

- 09:00 Participation during the Holy Mass in St. Peter’s Basilica (Coro San Giovanni Battista).
- 16:00 Participation during the Holy Mass in St. Peter’s Basilica (Coral Maysupì).
- 21:00 Concert at the Basilica of Sant’Eustachio in Piazza Sant’Eustachio, Rome.

Monday July 18, 2016

End of the Festival and individual activities.

CORO SAN GIOVANNI BATTISTA **CENTALLO (CUNEO), ITALY**



The **SAN GIOVANNI BATTISTA CHOIR** was born as a parish choir for the Community of Centallo and its main function is liturgical animation, but it also performs in concerts and choir performances. In 2003 on the occasion of the celebration for Santa Caterina da Siena, it was invited to sing at the Basilica of Santa Maria sopra Minerva in Rome. Its wide repertory includes songs of the most famous classical composers such as J. S. Bach, polyphonic works by various artists and by present-day authors (this includes a “Missa in Nativitate Domini” composed by Maria Grazia Varrone). Recently the repertory has included also a few secular songs. In its performances, it is accompanied, at the organ, by Luca Rosso and at the trumpet by Michael Serra. In some solemn celebrations it has been accompanied by an orchestra. From 1994-2004 it was directed by Maria Grazia Varrone, graduated in organ, choral directing and choral composition at the Conservatorio G. F. Ghedini of Cuneo. From 2006-2012 it was directed by Luca Rosso, organist of the Centallo Parish.

LUCA GIACHERO studied accordion with Riccardo Dosio from 1995-1998 and with Franco Polidori from 1998-2000. He attended courses in piano and liturgical organ with Walter Gatti. In 2010 he became director of the “Corale Alpina Valle Maira” of Busca (CN). Since 2012 he attended courses of direction and choral composition, under Elena Camoletto, at the Conservatorio G. F. Ghedini of Cuneo. Since 2013 he conducts “San Giovanni Battista” Choir in Centallo and since 2015 the “Notre-Dame de Lourdes” Choir of Cuneo.

LUCA ROSSO completed his studies in Organ and Composition in 2008 in the M. M. Nosetti class at the Conservatory of his city. He graduated at the Faculty of Economy at the University of Turin. Since 2004 he is the organist of the S. Giovanni Battista parish in Centallo. He attended Master Classes held by M^o Nosetti in Messina's Cathedral and in Alessandria's Accademia di Musica San Rocco winning scholarships. He attended courses on improvisation techniques with O. M. Krämer. He studied composition under P. Minetti. He cooperated with orchestras, solo artists, vocal groups. With the Piemontese Philharmonic Orchestra he recorded the Mozart's Requiem. He is a professor of Organ at the Fondazione Scuola di Alto Perfezionamento Musicale in Saluzzo; he is a member of the Liturgical Office of the Diocese of Fossano. Since 2011 he is member of the inter-diocesan Liturgical Commission of Cuneo and Fossano.

Sopranos

Anna Peano
Luigina Gazzera
Angiolina Busso
Graziella Colombano
Edda Cravero
Giovanna Gerbaudo
Lucia Imberti
Flaviana Isoardi
Luigia Rocco

Altos

Domenica Isasca
Luigina Favole
Liliana Giraud
Franca Grosso
Paola Lingua
Liliana Bel Fiore

Tenors

Gian Paolo Bernardi
Lorenzo Ghigliano
Livio Giacoma
Carmelo Lo Turco
Stefano Peirotti

Basses

Daniele Bouchard
Gianni Giraud
Angelo Viale

Trumpet

Michael Serra

CORAL MAYSUPÍ MONTEVIDEO, URUGUAY



The **CORAL MAYSUPÍ** was founded in 2006 in Montevideo, Uruguay. Its objectives are: create an open space involved with choral culture, organize and participate in cultural and social activities both at a national and international level, instill choral singing as way of expressing ourselves. Since its foundation, Coral Maysupí has taken part in different activities.

Among these, the following ones: Participation in the festival "CANTAPUEBLO" (Mendoza, Argentina)-2006, Christmas tour of different cities throughout Uruguay-2007, Polyphony festival (Durazno, Uruguay)- 2008, Choir Meeting at the "Maristas" School (Buenos Aires -Argentina), Choirs Festival. Christmas tour (Uruguay)-2009, International Tour (Malaga, Granada, Madrid- Spain)- 2010, Participation in the festival "Corearte" (Barcelona, Spain) -2010, Choirs Festival (Colonia, Uruguay)- 2011, Festival "Mar del Canto" (Mar del Plata, Argentina)-2012, National choral tour-2013, Choir Meeting at the "Santa Elena" Institute (Montevideo, Uruguay)-2014, Participation in the festival "Corearte" (Rio Grande Do Sul, Brazil)-2014, Choir Meeting at the "Sala Zitarrosa" (Montevideo, Uruguay)- 2015, European choral tour "American music from colonial times to the present" (Galicia, Budapest, Venice, Florence, Rome)- 2016.

The choir's repertoire includes music works of universal polyphony, both sacred and secular, which range from the Middle Ages to the present. It also sings popular American folk songs. In 2010 the Presidency of the Republic, the

Ministry of Foreign Affairs, the Ministry of Education and Culture and the Government of the Lavalleja State declared it an issue of cultural interest.

Prof. **MARTA PEREIRA GARCÍA** graduated from the National Conservatory of Music “America” with the grade of Professor of Piano and Music Theory. Ever since, she has been taking several choir specialization courses with music teachers from Brazil, Uruguay, Bolivia, Chile, Belgium and Spain. Mostly, she has worked with children and youth choirs. She has organized several youth choir festivals.

She has also coordinated national and international choral exchanges. Internationally she was recognized for the Legislature of Mendoza (Argentina) because of her "Artist career, Choral Identity and her commitment with People's Identity". She was one of the founding members of "Coral Maysupí" and she has been the director since its foundation. Nowadays, she teaches Musical Education at the "A. Vázquez Acevedo" institute, located in Montevideo. Her latest challenge is a research of baroque sacred music in the cathedrals of America. The main objective of this investigation is to recreate and promulgate the rich cultural history of the Continent.

Sopranos

Agustina Acosta Tosi
Silvana Prado Puglia
María Julia Rocha Ferreira

Altos

Carina Gadea Fernández
Mónica Martínez Reyes
Patricia Fuentes Fagiani

Tenors

Vittorio Dotti Ricagni
Julián García Gutiérrez
Bruno López Lauz

Basses

Julio Victor Massiolo Agnese
Horacio González Arrué

Inaugural Concert
Basilica of San Lorenzo in Lucina, Rome
Friday July 15, 2016-21:00

CORO SAN GIOVANNI BATTISTA
ITALY

Conductor: Luca Giachero

Ave Maria, Camille Sains Seans

Missa in nativitate domine (Kyrie, Sanctus, Agnus Dei), Maria Grazia Varrone

Cristo è risorto, Georg Friedrich Händel/Massimo Nostri

Ti benedica il Signore, John Rutter

Cantate Domino, Valentino Miserachs

Alleluia, Ector Belliard

CORAL MAYSUPÍ
URUGUAY

Conductor: Marta Pereira García

Hanacpachap Cussicuinin, Anon. XVII Century (Perù)

Xicochi Conetzintle, Gaspar Fernández (Mexico)

O vos Omnes, Anonymous of the colonial age (Bolivia)

Convidando està la noche, Juan García de Zéspedes (Mexico)

Cantantibus Organis, Alberto González (Uruguay)

Jesu Dulcis Memoria, Alberto González (Uruguay)

There's sunshine in my soul today, E. Hewitt, J.R. Sweeney (USA)

Oh Magnum Mysterium, Morten Lauridsen (USA)

**Concert in the Pantheon
Piazza della Rotonda
Rome
Saturday July 16, 2016 - 10:30**

**CORAL MAYSUPÍ - URUGUAY
Conductor: Marta Pereira García**

Ave María, Cardinal Antonio María Barbieri (Uruguay)

Hanacpachap Cussicuinin, Anon. XVII Century (Perù)

Xicochi Conetzintle, Gaspar Fernández (Mexico)

Convidando està la noche, Juan García de Zéspedes (Mexico)

Cantantibus Organis, Alberto González (Uruguay)

Jesu Dulcis Memoria, Alberto González (Uruguay)

There's sunshine in my soul today, E. Hewitt, J.R. Sweeney (USA)

**CORO SAN GIOVANNI BATTISTA
ITALY**

Conductor: Luca Giachero

Preghierà, Roberto Padoin

Velsignede morgen, Edward Grieg

Ave maria, Camille Sains Seans

Prendi la mia vita, Anonymus

Ti benedica il signore, John Rutter

Ave Verum, Wolfgang Amadeus Mozart

Dove la carità è vera, Mons. Marco Frisina

**Open Air concert
in Piazza Carlo Fontana
Lanuvio
Saturday July 16, 2016 - 21:00**

**CORO SAN GIOVANNI BATTISTA - ITALY
Conductor: Luca Giachero**

Cantiamo te, arr. Giuseppe Cappotto

Gloria, Mons. Marco Frisina

Velsignede morgen, Edward Grieg

Cristo è risorto, Georg Friedrich Händel/Massimo Nostri

Dolce sentire, Maria Grazia Varrone

Preghiera, Roberto Padoin

Siyahamba, Traditional zulù

Magnificat, Taizé

**CORAL MAYSUPÍ - URUGUAY
Conductor: Marta Pereira García**

Son a L'Ave María, Traditional

Hanacpachap Cussicuinin, Anon. XVII Century (Perù)

There's sunshine in my soul today, E. Hewitt, J.R. Sweeney (USA)

The Lord bless you and keep you, Peter Lutkin (USA)

Xicochi Conetzintle, Gaspar Fernández (Mexico)

Convidando està la noche, Juan García de Zéspedes (México)

Go down, Moses, Spiritual

Tuinha, Folksong (Brazil)

Concert
Basilica of Sant'Eustachio, Rome
Sunday July 17, 2016-21:00

CORAL MAYSUPÍ
URUGUAY
Conductor: Marta Pereira García

Ave María
Cardinal Antonio María Barbieri (Uruguay)

Jesu Dulcis Memoria
Alberto González (Uruguay)

O vos Omnes
Anonymous of the colonial age (Bolivia)

Hanacpachap Cussicuinin
Anon. XVII Century (Perù)

The Lord bless you and keep you
Peter Lutkin (USA)

Cantantibus Organis
Alberto González (Uruguay)

Xicochi Conetzintle
Gaspar Fernández (Mexico)

Convidando està la noche
Juan García de Zéspedes (Mexico)

There's sunshine in my soul today
E. Hewitt, J.R. Sweeney (USA)

Oh Magnum Mysterium
Morten Lauridsen (USA)

Go, down Moses
Louis Armstrong (USA)

Son a L'Ave María
Traditional

Patronage:



**Associazione Internazionale Amici della
Fondazione Pro Musica e Arte Sacra**

tel: 0039 - 06 68805816

info@aiams.it

www.amicimusicasacra.com

Hesed Associazione di Promozione Sociale – Lanuvio

Artistic Director:

Mons. Pablo Colino

Technical Organizer:

Courtial International s.r.l.

Via Paolo VI, 29 - 00193 Roma – Italia

tel. 0039 – 06 6867480

dir@courtial-international.it